

Tables Joy 2.0



presents

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The new collection 2015

Lo stile e la qualità italiani. I materiali tattili come il legno antico, il vetro e l'acciaio. Il design raffinato. Questi sono gli elementi che danno forma alla nuova collezione di tavoli, con sedie coordinate, Tables Joy 2.0 di Sedit.

Joy come gioia...

... La gioia di vivere la tua casa, con l'atmosfera che tu scegli di creare. Dallo stile new romantic a quello urban, dal sapor natural chic a quello vintage, ogni prodotto interpreta un mood. Il tuo.

... La gioia di toccare con mano materiali veri ed ecocompatibili, per dare carattere al tuo spazio casa.

... La gioia di una collezione tutta italiana, studiata con misure perfette per arredare tutte le case del mondo.

Style and quality that are unmistakably Italian. Tactile materials such as antique wood, glass and steel. Refined design. These are the elements which give form to the new range of tables and matching chairs, Tables Joy 2.0 by Sedit.

Joy as joy...

... The pure joy of living your home in the atmosphere of your very own choosing. Different styles, ranging from new romantic to urban, from natural chic to vintage, each and every product interprets a different mood. Your mood.

... The joy of touching real eco-compatible materials with your own hands, and bringing their unique character to your living space.

... The joy of an all-Italian range, designed with measurements that are ideal for homes anywhere in the world.

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“Eclectic balance,,



table Wave
Nuvola chair





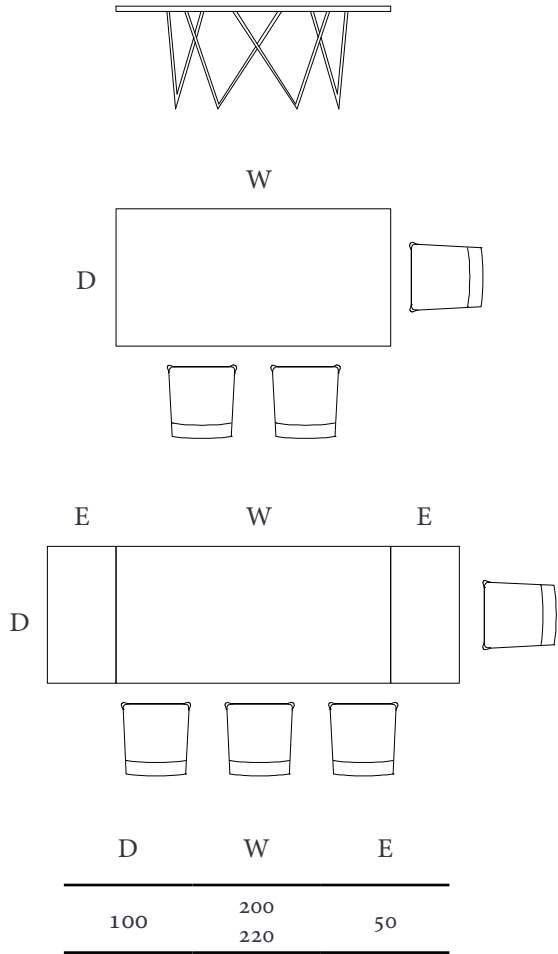


WAVE - table

design o hdesign

Struttura: gambe in acciaio verniciato, colore blu verde Ral 5001
Piano: listellare di abete, impiallacciato noce Canaletto

*Frame: steel legs Ral 5001 blue-green painted
Top: spruce blockboard veneered in Canaletto walnut*



NUVOLA - chair

Rivestita in tessuto Tuareg verde cod. 825

Lined in green color Tuareg fabric, code 825

table Wave
Glamour chair







WAVE - table

design oéhdesign

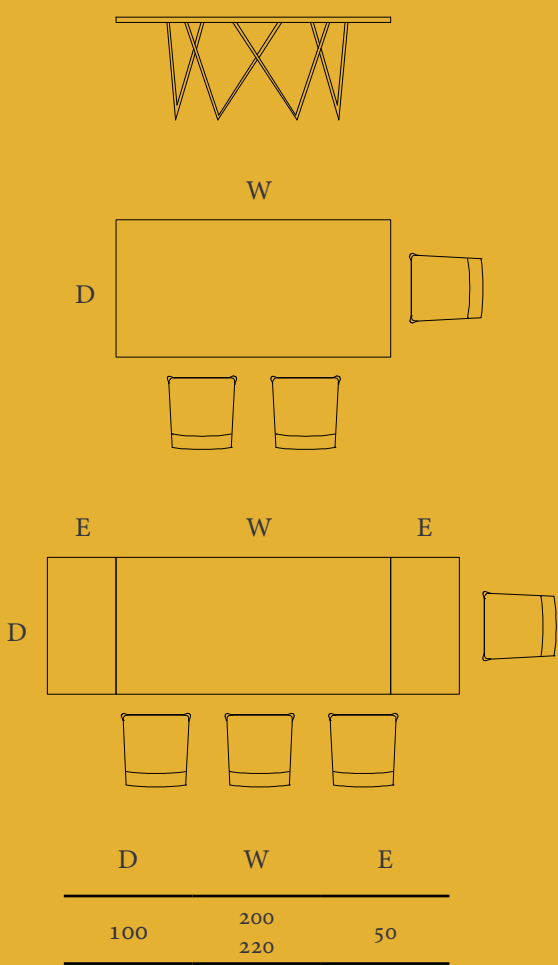
Struttura: gambe in acciaio verniciato, colore grigio antracite
Piano: listellare di abete, impiallacciato rovere naturale

Frame: steel legs anthracite grey painted
Top: spruce blockboard veneered in natural oak

GLAMOUR - chair

Rivestita in cuoio piombo cod. 348

Lined in dark grey leather, code 348



“The elegance of wood meets the modernity of steel,,



table **Reflex**
Vittoria chair



REFLEX - table

design oéhdesign

Struttura: gambe in vetro trasparente extra chiaro, spessore 19 mm

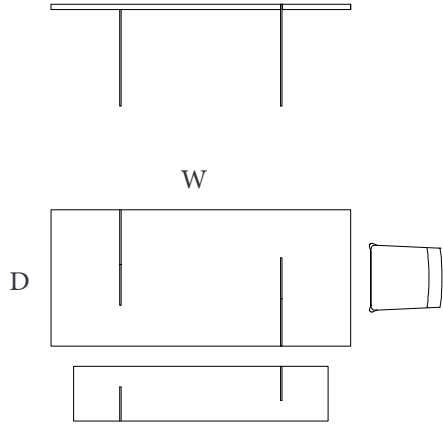
Piano: listellare di abete, impiallacciato rovere naturale

Panca: gambe in vetro trasparente extra chiaro, spessore 19 mm con seduta in listellare di abete, impiallacciato rovere naturale

Frame: legs in extra-clear transparent glass, thickness 19 mm

Top: spruce blockboard veneered in natural oak

Bench: legs in extra-clear transparent glass, thickness 19 mm, with seat in spruce blockboard veneered in natural oak



D	W
90	160
100	180
	200
	220

VITTORIA - chair

Rivestita in cuoio tortora cod. 346

Lined in dove-grey leather, code 346

“Transparency and solidity: a blend of different forms,,





table **Concrete**
Nuvola chair





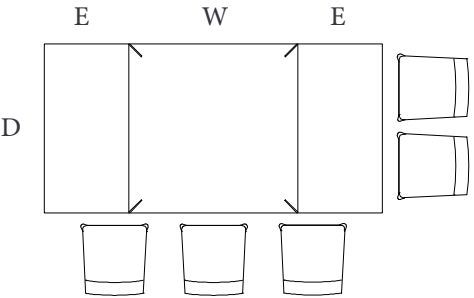
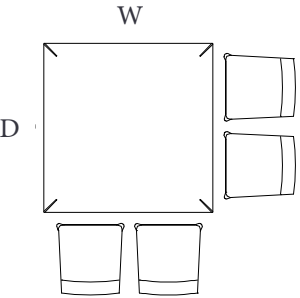


CONCRETE - table
design R&S Sedit

Struttura: gambe in vetro extra chiaro,
spessore 19mm
Piano: resina di cemento con supporto in legno
Frame: legs in extra-clear glass, thickness 19mm
Top: cement resin with wooden support

NUVOLA - chair

Rivestita in tessuto Tuareg grigio cod. 822
Lined in grey color Tuareg fabric, code 822



D	W	E
90	160	50
100	100	50
	180	
	200	
	220	
110	110	50
120	120	50
130	130	50
140	140	50
150	150	50
160	160	50

“The sky and the ground: when the solid is supported
by the transparent,,

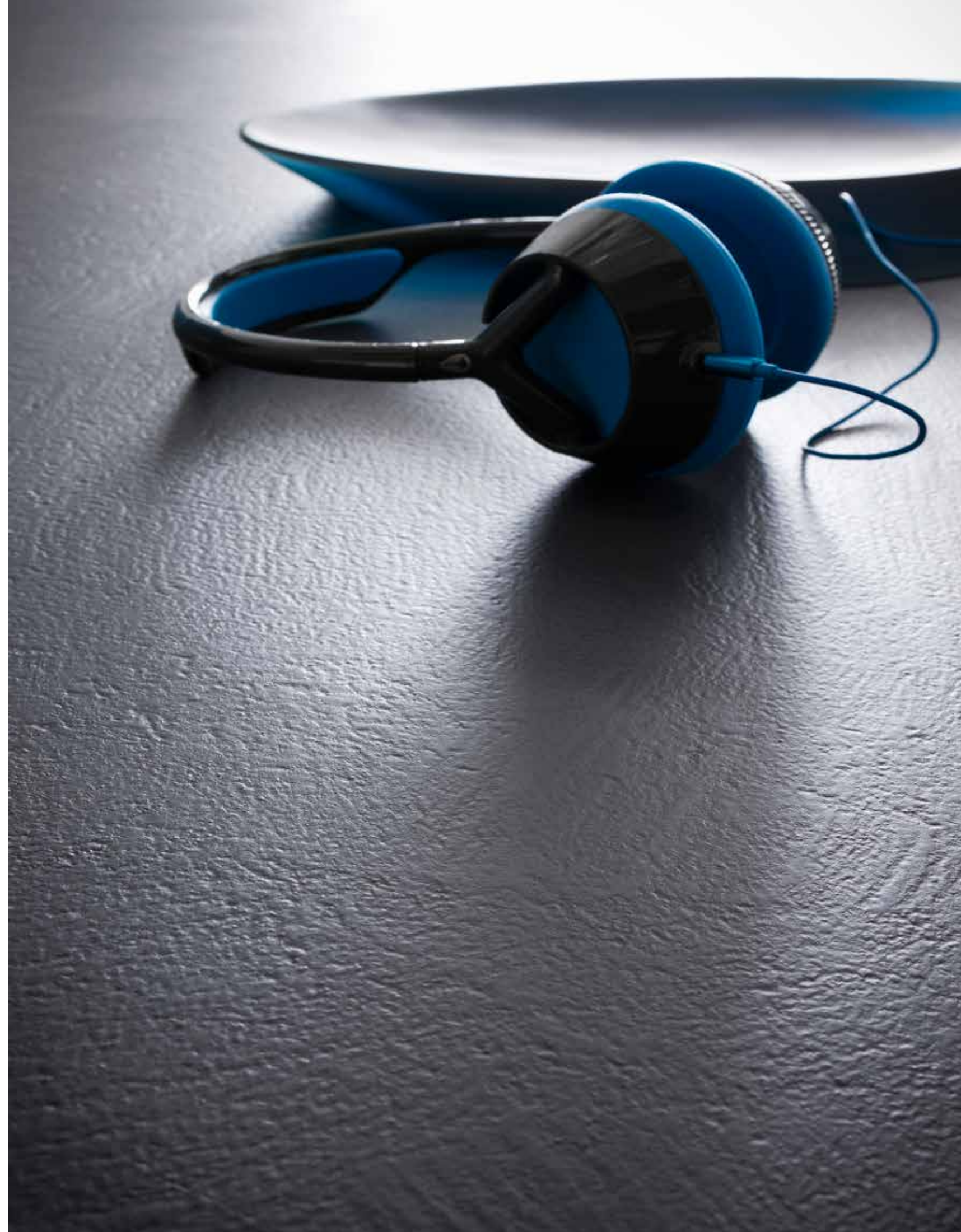




table Raw
Glamour chair



“Nordic purity in the geometric essence of form,,



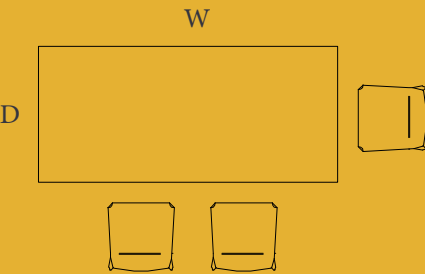


RAW

- table
design Elena Mattesco

Struttura: gambe in legno listellare
impiallacciato in abete antico, finito a cera d'api
Piano: resina di cemento, con supporto in legno
e bordi sfaccettati a 45°

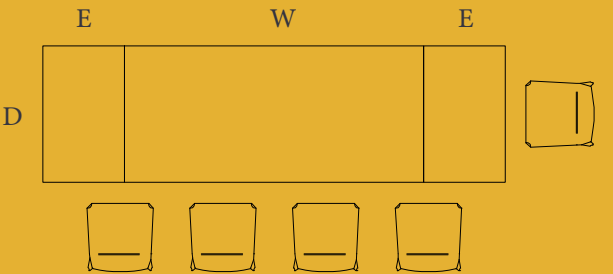
*Frame: legs in blockboard veneered in antique
spruce with a beeswax finishing
Top: cement resin with wooden support, 45°
bevelled edges*



GLAMOUR

- chair
Rivestita in cuoio tortora cod. 346

Lined in dove-grey leather, code 346



D	W	E
90	160	50
100	180 200 220	50



table *Fly*
Vera chair







FLY - table

design R&S Sedit

Struttura: gambe in vetro extra chiaro
spessore 19mm

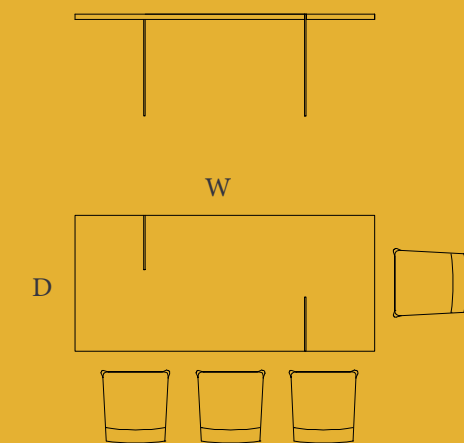
Piano: listellare di abete, impiallacciato rovere,
laccato bianco a poro aperto

Frame: legs in extra-clear glass, thickness 19mm
Top: spruce blockboard veneered in oak and with
an open-pore white lacquer finish

VERA - chair

Finitura laccato opaco

Matt lacquered



D	W
90	160
	180
100	200
	220





table *Aspen*
Prisca chair



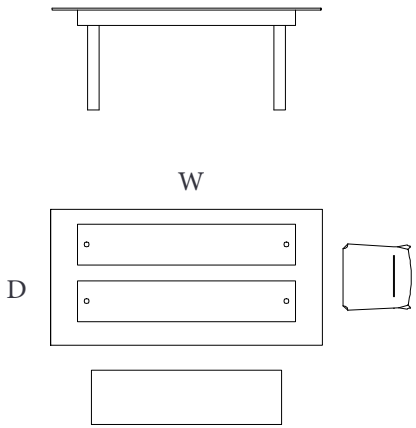


ASPEN - table

design R&S Sedit

Struttura: gambe in putrella di acciaio verniciato a polvere grigio antracite, con sezione di legno larice spazzolato finito a cera d'api
Piano: vetro extra chiaro temperato
Panca: gambe in putrella di acciaio verniciato a polvere grigio antracite, con seduta in sezione di legno larice spazzolato finito a cera d'api

Frame: legs made from double-”T” steel girders anthracite grey lacquered and supports in brushed larch with a beeswax finishing
Top: extra-clear toughened glass
Bench: legs made from double-”T” steel girders anthracite grey lacquered, seat in brushed larch with a beeswax finishing



D	W
90	160
100	180 200

PRISCA - chair

Rivestita in tessuto Wow sabbia cod. 862

Lined in sand colour Wow fabric, code 862

“The natural elegance of wood,,

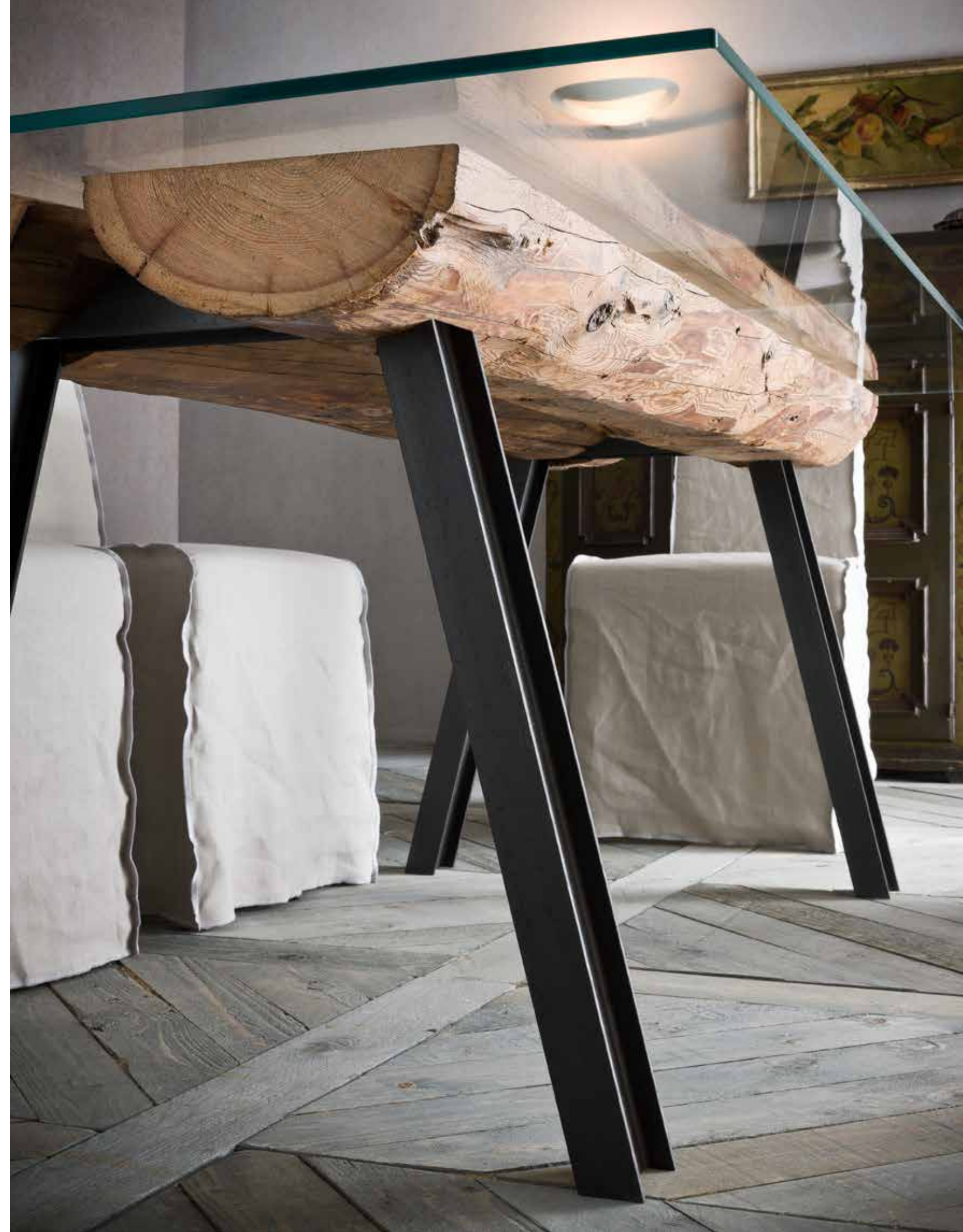




table **Power**
Form chair





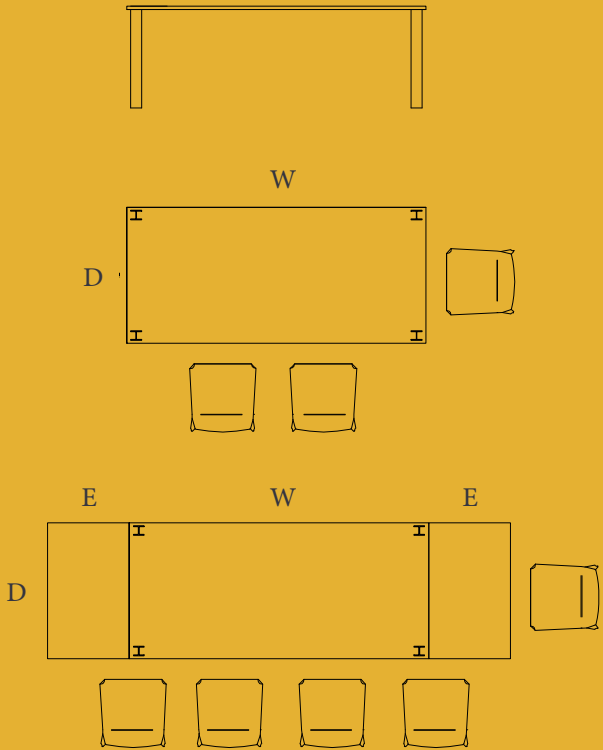
POWER - table

design oéhdesign

Struttura: gambe in putrella di acciaio verniciato a polvere, colore grigio antracite
Piano: abete listellare impiallacciato abete antico finito a cera d’api

Frame: legs made from double-”T” steel girders anthracite grey lacquered

Top: spruce blockboard veneered in antique-effect spruce with a beeswax finishing



D	W	E
90	160	50
100	180 200 220	50

FORM - chair

Rivestita in tessuto Wow erba cod. 860

Lined in grass-green color Wow fabric, code 860



table *Pascal Vintage*
Prisca chair







PASCAL VINTAGE - table

design R&S Sedit

Struttura: gambe in legno di abete verniciato bianco e invecchiato manualmente
Piano: resina di cemento con supporto in legno

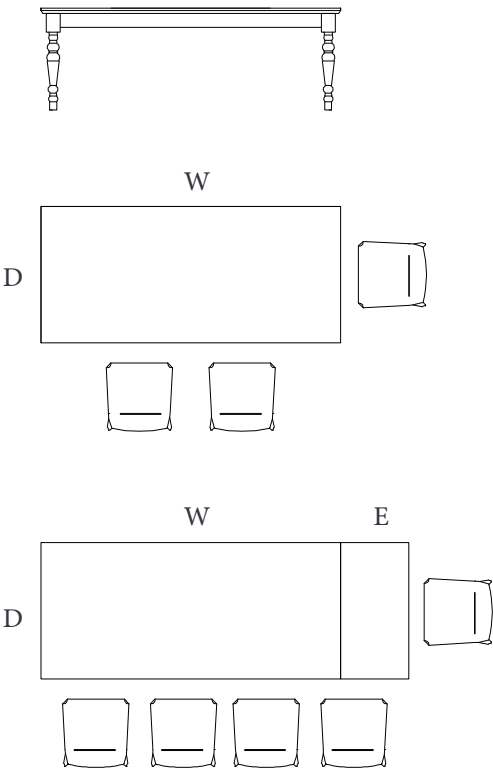
Frame: legs in spruce, painted white and manually aged

Top: cement resin with wooden support

PRISCA - chair

Rivestita in tessuto Wow bianco cod. 861

Lined in white color Wow fabric, code 861



D	W	E
90	160	60
100	180	60
	200	
	220	

table Bio Antique express
Nina chair





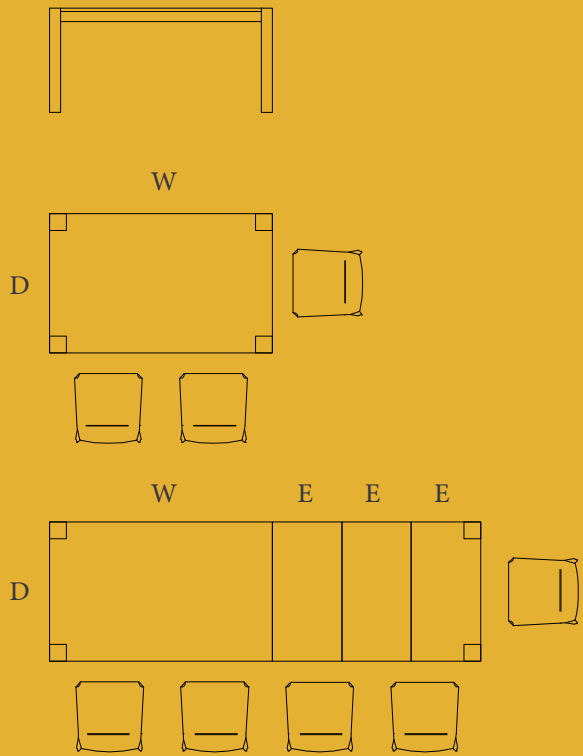
BIO ANTIQUE express - table
design R&S Sedit

Struttura: gambe in massello di abete antico ricavato da travature di vecchi casali, finito a cera d'api
Piano: massello listellare impiallacciato di abete antico, finito a cera d'api

Frame: legs in solid antique spruce taken from beams recovered from old houses with a beeswax finishing
Top: solid wood blocks veneered in antique spruce with a beeswax finishing

NINA - chair

Rivestita in tessuto Tuareg giallo cod. 826
Lined in yellow color Tuareg fabric, code 826



D	W	E
90	160	50
	180	
100	200	50
	220	

“Antique becomes contemporary,”



table **King**
Vittoria chair



84 - 85



tables joy 2.0





KING - table
design R&S Sedit

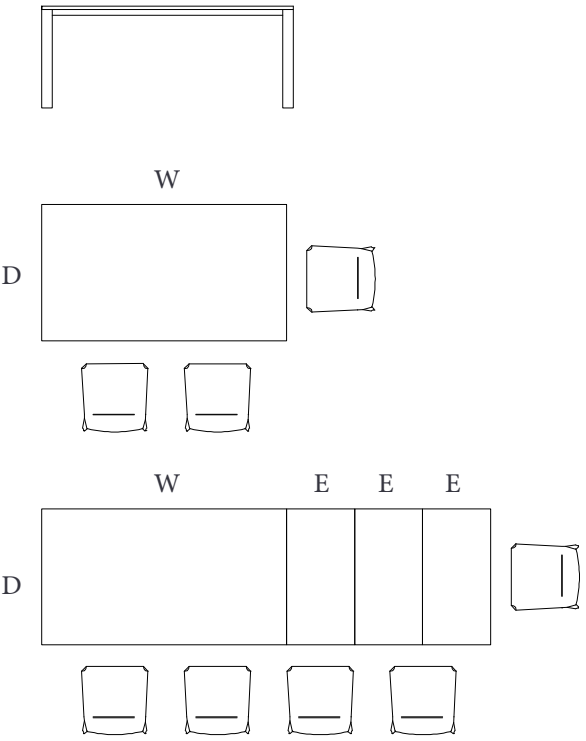
Struttura: gambe in acciaio verniciato a
polvere, colore grey
Piano: laminato, colore grey

*Frame: legs in steel grey lacquered
Top: grey laminate*

VITTORIA - chair

Rivestita in ecopelle, colore nero cod. 285

Lined in black color eco-leather, code 285



D	W	E
85	125 140	50
100	180	50



table **Tabià big**
Momo chair





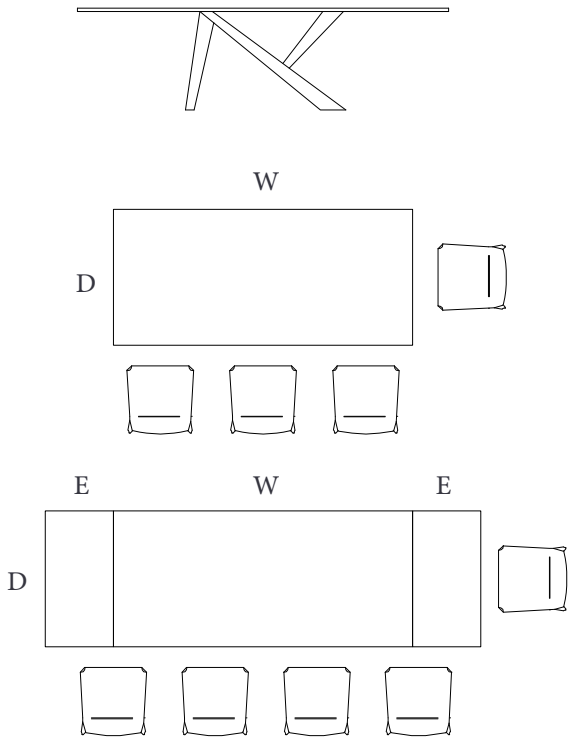
TABIÁ BIG - table
design R&S Sedit

Struttura: basamento in legno di abete antico
finito a cera d'api
Piano: vetro trasparente extra chiaro
temperato

*Frame: base in antique spruce polished with a
beeswax finishing
Top: extra-clear transparent toughened glass*

MONO - chair

Rivestita in tessuto Lilium bruno cod. 296
Lined in brown color Lilium fabric, code 296



D	W	E
100	180	50
	200	
	220	
	300	







IKARUS BIG - table
design R&S Sedit

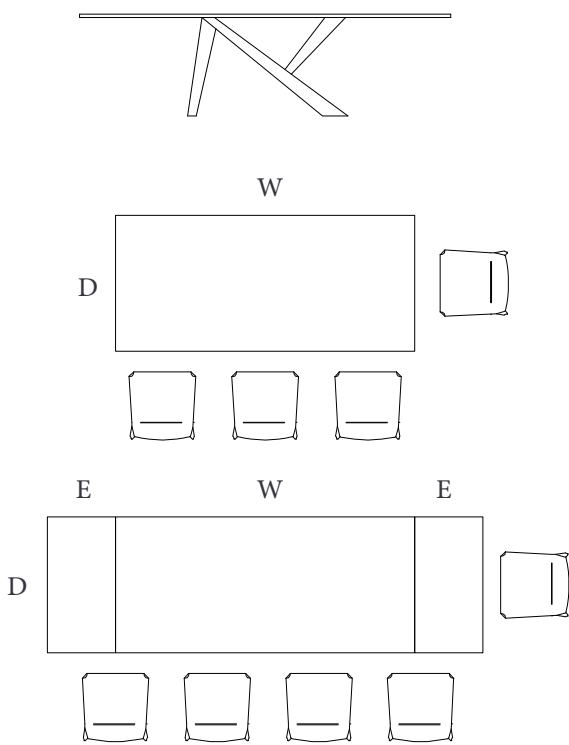
Struttura: basamento in legno verniciato
laccato opaco, colore grigio
Piano: lamina in ceramica spessore 7mm
effetto pietra

Frame: base in wood matt grey lacquered
Top: stone-effect ceramic thickness 7mm

KARMA - chair

Rivestita in tessuto Lilium egeo cod. 297

Lined in Aegean-blue Lilium fabric, code 297



D	W	E
100	180	50
	200	
	220	
	300	





table *Pascal*
Sofia chair





PASCAL - table

design R&S Sedit

Struttura: gambe in legno di abete antico ricavato da travature di vecchi casali, finito a cera d'api

Piano: multistrato di legno di abete antico, finito a cera d'api

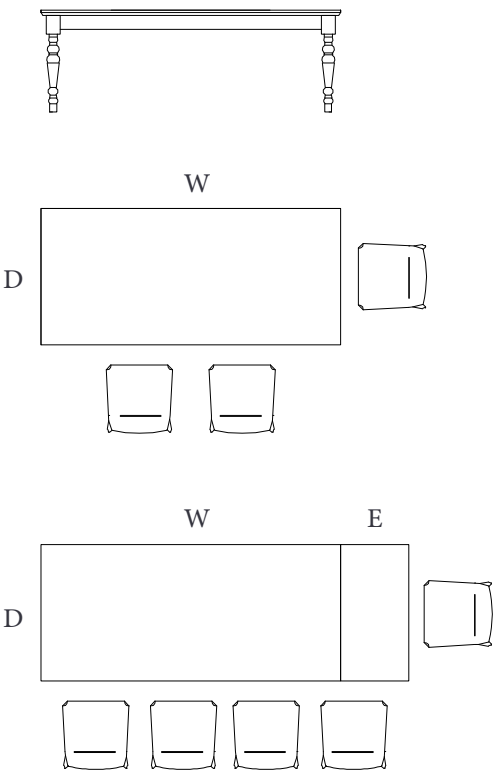
Frame: legs in solid antique spruce taken from beams recovered from old houses with a beeswax finishing

Top: layered antique spruce with a beeswax finishing

SOFIA - chair

Rivestita in tessuto Lilium lilla cod. 293

Lined in lilac color Lilium fabric, code 293



D	W	E
90	160	60
100	180 200 220	60



table Mix
Chicco chair





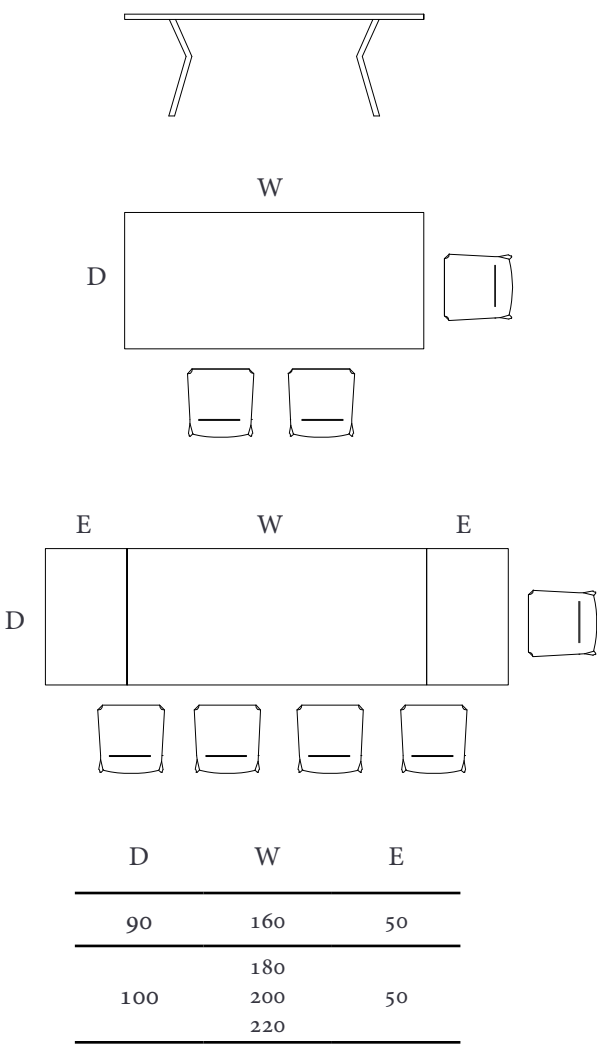
MIX - table
design R&S Sedit

Struttura: acciaio verniciato a polvere, colore nero
Piano: listellare di abete impiallacciato rovere,
colore rosso ossido Ral 3009

Frame: steel legs black painted
Top: spruce blockboard veneered in oak, oxid-red
Ral 3009 painted

CHICCO - chair

Rivestita in tessuto Nord Wool terra cod. 340
Lined in terra color Nord Wool fabric, code 340





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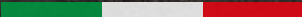
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made in italy